

Week 20

1/13/2020

Objective: Students will describe and draw melodic contour in Jean Sibelius' Symphony No. 2 Finale.

1. Anticipatory set: play Sibelius 2 while students walk in
2. Rhythm of the day - make sure to use B, A, G, and up to sixteenth note subdivision
3. Lesson on Sibelius 2
 - a. Introduce composer, Sibelius, modern era of music
 - b. Let's listen to the orchestra - watch video:
<https://youtu.be/jY6b1DdSCwk?t=14m9s>
 - c. Discuss the instruments, describe what you hear
4. Once we've listened to about 3 minutes, pass out my sound map. Listen and follow along. Discuss how it works.
5. Make sound maps:
 - a. Listen once with eyes closed and think about what pictures you will draw
 - b. Take time to outline and color

SOLs: 3.1.2, 3.11.3

Assessment: The teacher will evaluate the students' performance of the rhythm of the day, will guide their musical discussion on the listening piece as well as assess their drawings of contour in a way that appropriately fits the music.