

Concert Band Lesson Plan List for Wednesday, August 29:

OBJECTIVE: Students will bring all their supplies to class, they will review the class rules in preparation for a quiz, they will review the note and rest tree, and they will learn the procedure for unpacking their instruments. They will review basic sound production and the procedure for learning lines. We begin to learn basic playing procedures.

SET UP: SELECT A WORKSHEET AND PRINT IT OUT, select note reading flashcards and print them out, cut up paper to use as labels for instrument lockers

AS STUDENTS WALK IN: Leave your backpack in the square, only take what they need for the supply check! Turn in their syllabi to the turn in tray. Do not unpack your instruments yet!

ON THE BOARD: Today in Class:

1. Open in prayer
2. Announcements and Supply Check/Worksheet/Silent Study - 20-30 minutes
 - a. Everyone pull out your planner and write down the dates on the board.
 - b. SUPPLY CHECK is today! I am going to ask for each of the items on the board
 - c. Please work on this worksheet while I do so. Once you finish, take this time to study your rule quiz questions
 - d. Rules quiz is coming soon!
 - e. Once you've studied 100% for rule quiz, study your note reading flashcards.
 - f. If you have an instrument you'd like to leave in class, please raise your hand. Teacher will take the time to assign designated spots and will have labels ready to go for those spots.
3. Pass out the Hall Tickets - 5 minutes- write your name on them, put them in a sheet protector in your binder. If you don't have 1 sheet protector, then I won't give you your hall tickets.
 - a. Please also write your names on your Essential Elements books
4. Give out quiz review guide for rules quiz - go over in class - 10
5. Review note tree and rest tree - 5 minutes
6. Brain break - about 5 minutes for prior instruction, 5 minutes for break - total 10 minutes - when you hear the alarm sound effect, go unpack your instruments over in the main area, close your case, leave it on the floor, and bring your instrument to your seat. I will set a timer for 2 minutes to unpack your instrument. When you hear the alarm sound, you should be in your seat with your instrument, and your attention should be up front.
 - a. During brain break, I should be setting up the percussion section with bells and mallets.
7. Unpack instruments - 2 minutes. Set alarm.
8. Essential Elements p. 4 - 20-30 minutes

- a. Breathing exercises (by rote, but from IMS Silver Warm Up) → breathing is important because it supports your sound, if you don't breathe correctly, you have a weak sound.
 - b. Work through as much of the book that seems feasible based on how they do in class, then based on how they do in class, select lines for next class.
 - c. Teach our process for learning new lines:
 - i. Listen, finger, tizzle
 - ii. Sing first note
 - iii. Buzz first note
 - iv. Play
9. Pack Up - 5 minutes. Once you pack up your instrument, you must return to your seat.